

Richard Keyworth

Composition CV

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07961328524

Drama

'Rearview' (feature score)

Director - Avril E. Russel, Producer – Stella Nwimo

Northpoint Pictures

'Do You Know This Girl' (score)

Director – James Webber, Producer – Alexis Sun

Sleepless Productions / Fingercuff Productions

'Twinkle Twinkle' (score & sound design)

Director - Deborah Haywood, Producer – Lucy Tate

Rankin Productions

'Driftwood' (score)

Director - James Webber, Producer – Meddy Ford, Freddy Green

Fingercuff Productions

'Nighthawks' (score & sound design)

Director - Rob Brown, Producer – Jake Hume

LAMDA

'Soror' (score)

Director – James Webber, Producer – Roxy Holman

Joker's Pack / Fingercuff Productions

'Valentine' (score)

Director – Kate Herron, Producer - Genia Sophie Krassnig

'Facial' (score)

Director - Mark J Blackman, Producer – Roxanne Holman

Joker's Pack Productions

'Return to Sender' (score)

Director - Denise Hauser, Producer – Oystein Moe

Helmet / Hornet / Norwegian Film Institute

'More Afraid of You' (score)

Director - Barry Kimber, Producer – Jeremy Barnes

Thomas Thomas Films

'National Phobia Association Annual Day Out' (score)

Director – Mark Drake, Producer – Aman Sharma

Quack Films

'United' (score)

Director - Mark J Blackman, Producer – Roxanne Holman

Joker's Pack Productions

'Job Centre' (score)

Director – Mark Drake

Quack Films

'V & Me' (score)

Director – Soraya Abbar, Producer – Robert Hofferer

Artdeluxe

'Probably' (sound design & mix)

Director - Kate Anderson, Producer – Juliette Stern

HSI London

'Korean Food' (short)

Director – Michael Dorgan, Producer – Felicity Mungovan

Go Forth Films

'The Prey' (short)

Director – James Webber, Producer – April Kelly

The Springhead Film Company

'The Quiet Zone' (short)

Director – Andrew Ionides, Producer – Andrew Ionides

Commercial

Brand	Project	Client	Director	Role
Universal Channel	'Second Chance' TV promo	Universal Channel	-	Composition
Red Bull	'Red Bull F1' promo	Red Bull	Dave Packer	Sound Design & Mix
Currys PC World/ Microsoft	'Don't Get Stuck In The Past' promo	1000 Heads	James Sharpe	Composition & Sound Design
BMW	George V Paris showroom bespoke score	Plastik Arts / BMW / Mind's Eye 3D	Simon Eves	Composition
Network Rail	'Take the Lead' safety film	The Edge Picture Company	Mark Blackman	Composition & Sound Design
Bose	'Music is My Fuel' Promo	MoFilm	Oliver Kember	Composition
Article Magazine	Richard James tailors fashion promo	Article Magazine	Nate Camponi	Composition
Northern Ballet	'The Architect' ballet trailer	Kenneth Tindall & Northern Ballet	Stephen Lally	Composition
Mazda	Goodward Festival of Speed promo	Chips Films	Mat Laroche	Composition
Thomas Mercer	Promo film for Mercer 'Orrery'	Chips Films	Mat Laroche	Composition & Mix
Handy Foods	Strong Roots' promo film	Sam Dennigan	Sean Braniggan	Composition
Smithsonian Institute	Promo film for online archive initiative	Helmet / KWK Productions	Denise Hauser	Composition & Sound Design
Currys PC World / Samsung	How Does That Sound?' commercial	1000 Heads	James Sharpe	Sound Design & Mix
Mazda	Promo for '3' model	Chips Films	Mat Laroche	Composition
BFI	Future Film Festival trailer	Idle Films	Rob Savage	Composition
First Direct	'Our First Home' promo film	The MOB Film Company	Jonathan Harris	Composition
Panasonic	TZ30 online / in-store promo	Mutant Jukebox	Mutant Jukebox	Composition
Metropolitan Police	'175 Years' animation for conference	Tom Senior	Tom Senior	Sound Design & Mix
Dressman Worldwide	Fashion promo	Phink.tv	Ady Le Roux	Composition
Paul Hamlyn Foundation	Series of information films	Sheep Films	Dave Packer	Composition, Sound Design & Mix
The Happy Egg Company	Series of online promo films	Sheep Films	Dave Packer	Composition & Sound Design
Zealous	Promo film	Fingercuff Productions	James Webber	Composition

Support British Farming	Support British Farming' campaign film	Will MacGregor	Will MacGregor	Composition
Converse	Converse Shoes viral short	Sherbet London	George Gendi	Sound Design & Mix
Euromaxx TV	Series of short films	Sheep Films	Dave Packer	Composition & Sound Design
John Guest	Promo	Phink.tv	Ady Le Roux	Composition
Puma / World Peace Festival	'Peace' animation short	WPF	Noriko Okaku	Sound Design & Mix
Bushmills Whisky	Benchwarmers' short feat. Chromeo	HSI London	Kate Anderson	Composition & Sound Design
FEEDbag	Feedbag promo film	Alchemy Creative	Bill Miles	Composition
Institute for Global Ethics	'Youth Media Summit' animation	Institute for Global Ethics	Leo Bridle	Composition

References & testimonials

[Simon Eves](#)
Creative Director, PLASTIK
info@weareplastik.com

Rich's work for PLASTIK has always been nothing but exceptional. His ability to interpret a brief and deliver top-quality work within tight timeframes makes him indispensable to us.

[Mark J. Blackman](#)
Freelance Director
Mark@jokerspack.com

Rich delivers impeccably crafted, emotionally pitch-perfect works time and time again without fail. His skill at designing tones, moods and music that's ideal from briefs or from his own initiative is nothing short of uncanny. Frankly speaking, there's nobody else I'd rather work with. A true delight.

[Dave Packer](#) **Owner, Sheepfilms**
sheepfilms@yahoo.co.uk

Richard is the first music and sound designer I approach on any project due to his quality work, professionalism and reliability. Film making can be an unpredictable business so to be able to rely on someone as talented as Richard is incredibly valuable to me. I look forward to working with Richard again on many future projects

[James Webber](#)
Owner, Fingercuff Productions
directorjwebber@gmail.com

Richard and his work were a real discovery when I was searching for a composer for my latest short film. His work on Driftwood perfectly encapsulates the mood of the piece, adding another dimension to the drama and complimenting the visuals. I couldn't be happier with the end result. I've since worked with him again and hope to do so in the future.